

Angelo Egarese – Curriculum Vitae

Teacher and choreographer freelance
Art. Dir. Kinesis Contemporary Dance Company - Florence

Viale Togliatti, 1 – Sesto Fiorentino (FI)
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angeloegarese@kinesisdanza.it

FORMAL EDUCATION

Diploma Liceo Linguistico

PROFESSIONAL DANCE TRAINING

- 2007/2008 Summer School/ Hungarian Dance Academy - Budapest (Ungheria)
- 2005/2008 Centro formazione Maxballet - Firenze
- 2004/2005 I.A.L.S. - Roma
- 2002/2004 professional modern school by Ettore Squillace – Napoli

PROFESSIONAL CHOREOGRAPHER TRAINING

- 2017 Choreographic Dance di Fondazione Nazionale della danza, Aterballetto e Fondazione Teatro Regio di Parma
- 2015 "Il mestiere dell'arte" di Fabbrica Europa.

PROFESSIONAL DANCE PERFORMANCE EXPERIENCE

September 2014 – July 2015

Company: Kinesis Danza
Performance: "corpoREamente"

August 2014 – September 2014

Company: Balletto del Sud (Italia) director Fredy Franzutti, soloist
Performance: "Carmen", dancing the role of Zuniga.

March 2014 – August 2014

Company: Emox Balletto (Italia) director Beatrice Paoleschi, soloist.
Performances: Maria Stuarda, Achille e Pentisellea.

July 2012 – January 2014

Company: Balletto del Sud (Italia) directed by Fredy Franzutti, soloist.
Performances: "Carmen", "Bella Addormentata", "Sherazade", "Fedra", "Edipo Re"

April 2012 - July 2012

Company: Florence Dance Company Firenze (Italia) directed by Keith Ferrone and Marga Nativo, soloist.
Performances: "Excalibur Trilogy", "Quattro Maggiore"
choreography by Keith Ferrone

September 2011- April 2012

Company: RbR dance company Verona (Italia) directed by Cristiano Fagioli-Cristina Ledri, soloist
Performance: "Varietas Delectat", tour National and International (Teatro Hermitage in San Pietroburgo, Russia)

July 2011 - August 2011

Company: Balletto del Sud Lecce (Italia) directed by Fredy Franzutti

Performances: "Traviata-Maria Callas il mito", "Carmen", soloist
"Romeo e Giulietta", soloist dancing the role of Benvol "Sherazade",
"Edipo Re", soloist dancing the role of Tiresia

January 2011 - April 2011

Company: RBR dance company Verona (Italia) directed by Cristiano Fagioli and Cristina Ledri, solost

Performances: "4"-Tour in major Italian theaters: Teatro Ciak di Milano, Teatro Toniolo di Venezia, Teatro Comunale di Carpi, Teatro Verdi di Pisa, Teatro Politeama di Lecce

"VariatiasDelectat"- Teatri Colosseo di Torino, Politeama di Genova

July 2010 - November 2010

Company: RBR dance company Verona (Italia), soloist.

Events:"Oscar della Lirica"- Arena Di Verona,"Premio Re Manfredi" – Manfredonia (Foggia)

"WinWinSummerTour"- Napoli, Forte Dei Marmi, Porto Rotondo, Palermo

Performance: "VariatiasDelectat"- by Antonio Giarola, choreography by Cristiano Fagioli and Cristina Ledri, musiche Antonio Salieri.

Anteprima Nazionale Teatro Salieri di Legnago.

June 2010

Company: LYRIC dance company Firenze (Italia), directed by Alberto Canestro.

Event: "Danza Sotto le Stelle"

May 2010

Company: MOVEO dance company (Malta) directed by Dorian Mallia, soloist

Performance: "Music in the Air" with live music "Armed Forces of Malta Band"

April 2010

Company: ControVersoDanza Firenze(Italia) directed by Massimiliano Terranova, soloist.

Event: "Serata in Onore di Gino Bartali", regia Beppe Dati.

October 2009 - April 2010

Company: RBR dance company Verona (Italia), soloist

Performances: "4"-Tour in major Italian theaters: Teatro Nuovo di Verona, Teatro Colosseo di Torino, Teatro Petruzzelli di Bari, Teatro Politeama di Genova, Teatro Creberg di Bergamo, Teatro Verdi di Padova, etc.

"ESTRATTI di 4"-Teatro Nuovo Giovanni di Udine, Teatro Filarmonico di Verona.

"LA NATURA E L'AMORE"- live music by "I Virtuosi Italiani"

October 2008 - July 2009

Company: RBR dance company Verona (Italia), soloist

Performances: "Statuaria", "Show System"- Tour National and International (Svizzera , Albania)

July 2008

Contest: "World Championship I.F.M.D." Babolna (Ungheria)- 1st place,

Category Modern – Section soloist senior

October 2006 - June 2008

Company: ControVersoDanza Firenze(Italia), soloist
Performances: "SempliceMenTe"- choreography by Elena Salvestrini
"Shadows", "Il Cuore...e La Follia-Anke Mozart", "Dinamiche Interferenze",
"Teorema Balcanico"- choreography by Massimiliano Terranova
Eventi: "Danza in Fiera", "Festival del Fitness", "Festival della Creatività",
"Galà della Danza"-Firenze, "Galà Internazionale di Benevento"-Benevento,
"1° Galà Danza Sotto le Stelle"-Volterra (Pisa)

October 2004 - March 2005

Performances: Musicals-"Quartieri Spagnoli", "Napoli 1799"

PERFORMED ORIGINAL CHOREOGRAPHY BY

- George Balanchine
- Keith Ferrone
- Fredy Franzutti
- Cristiano Fagioli
- Cristina Ledri
- Massimiliano Terranova
- Beatrice Paoleschi
- Angelo Egarese

TEACHING SPECIALIZATIONS

Classic Ballet, Pointe, Contemporary Ballet, Pas de Deux, Ballet Repertoire, Male Ballet Technique, Modern, Choreography.

TEACHING AND ADMINISTRATIVE EXPERIENCE

2015/2016

- Florence Dance Center

Teaching Load: Contemporary Ballet

Artistic Duties: Direct dancers in rehearsal; teach, create and manage vision of professional company; choreograph dance work for stage and site-specific performances.

- School: Scuola Hamlyn

Teaching Load: Contemporary Ballet

Artistic Duties: Direct dancers in rehearsal; teach, create and manage vision of professional company ; choreograph dance work for stage and site-specific performances.

- School: Centro immagine danza Quarrata (PO)

Teaching Load: Classic Ballet, contemporary ballet

- School: Centro danza Carmignano (PO)

Teaching Load: Classic Ballet, contemporary ballet

- School: Scuola danza Nijinsky
Teaching Load: Classic Ballet, contemporary ballet

- School: Dance studio Prato
Teaching Load: Classic Ballet, contemporary ballet

- School: Immagine danza Firenze
Teaching Load: Classic Ballet, contemporary ballet

- School: Laboratorio Accademico Danza
Teaching Load: Classic Ballet, contemporary ballet
Artistic Duties: Direct dancers in rehearsal; teach, create and manage vision of professional company; choreograph dance work for stage, site-specific.
Interim Coordinator Duties: Department of contemporary dance

- 2014/2015

Florence Dance Center
Teaching Load: Classic Ballet
Artistic Duties: Direct dancers in rehearsal; teach, create and manage vision of professional company ; choreograph dance work for stage and site-specific performances.

- School: Centro immagine danza Quarrata (PO)
Teaching Load: Classic Ballet, contemporary ballet

- School: Centro danza Carmignano (PO)
Teaching Load: Classic Ballet, contemporary ballet

- School: Scuola danza Nijinsky
Teaching Load: Classic Ballet, contemporary ballet

- School: Dance studio Prato
Teaching Load: Classic Ballet, contemporary ballet

- School: Immagine danza Firenze
Teaching Load: Classic Ballet, contemporary ballet

- School: Laboratorio accademico Danza
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Teaching Load: Classic Ballet
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- School: Centro immagine danza Quarrata (PO)

Teaching Load: Classic Ballet, contemporary ballet

- School: Centro danza Carmignano (PO)

Teaching Load: Classic Ballet, contemporary ballet

- School: Scuola danza Nijinsky

Teaching Load: Classic Ballet, contemporary ballet

- School: Dance studio Prato

Teaching Load: Classic Ballet, contemporary ballet

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- Florence Dance Center

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Artistic Duties: Direct dancers in rehearsal; teach, create and manage vision of professional company ; choreograph dance work for stage and site-specific performances.

- School: Scuola danza Nijinsky

Teaching Load: Classic Ballet, contemporary ballet

- School: Dance studio Prato

Teaching Load: Classic Ballet, contemporary ballet

GUEST TEACHING, ARTIST RESIDENCIES AND OUTREACH

2016

2016: LOFT STUDIO Borgo San Lorenzo

Teaching Load: contemporary ballet

2016: SINFONIA DELLA DANZA Poggionsi (SI)

Teaching Load: contemporary ballet

2015: BALLETTTO DEL SUD Lecce

Teaching Load: contemporary ballet and creation for the company of the show "SCRIABIN E KANDINSKY"

2015: ACCADEMIA INTERNAZIONALE COREUTICA Firenze

Teaching Load: contemporary ballet and creation for the students of the pièce "SPACES IN BEETWEN"

2015: CUCA Vicenza

Teaching Load: contemporary ballet

2012/2016 C.I.D. San Felice a Cancelllo(CE)

Teaching Load: contemporary ballet

2010/2016 Danzarea Foggia

Teaching Load: contemporary ballet

SCHOLARSHIP OF TEACHING AND LEARNING

2004/05 Enzo Celli/ I.A.L.S., Roma (Italia).
2005/06 Centro formazione Maxballet, Firenze (Italia).
2007 Summer School/ Hungarian Dance Academy, Budapest (Ungheria)

PEER-REVIEWED ARTISTIC SCHOLARSHIP

- 2015 – Il mestiere dell'arte, Firenze
- Rots to rots promoter with Vivaio del Malcantone
- 2014 – workshop con Vernal di Barcellona

ARTISTIC SCHOLARSHIP: ORIGINAL CHOREOGRAPHY

2011

- "Musa", pas de deux Teatro Piccinni di Bari,
- "Solitudine di una donna", choreography and laboratory Teatro del Fuoco di Foggia.
- "Genesi 3", performed Firenze, Pisa, Rovereto, Bari, Pescara;
- "Tratto Astratto", performed in Firenze, Roma, Napoli, Siena;

2012

- "Equilibrio Instabile", performed at D.A.F. e al Teatro Greco di Roma, Teatro le Maschere di Napoli, al Mugello Dance Experience, al Florence Dance Festival

2013

- "Cavalleria Rusticana-Il Balletto", commissioned by Maestro Menicagli performance in Livorno.
- "Equilibrio Instabile-Estratti", winner of choreography competition DANZ'E' – DANZ'E' OFF Rovereto, selectioned for emerging choreographer presentation in Almada Portogallo.
- "Nuances", Teatro Greco

2014

- "Unico Atto"
- Director and choreographer "corpoREamente" (tour 2014 – 2015), coproduction Festival Oriente Occidente di Rovereto.
- Choreographer for Prima ballerina étoile Letizia Giuliani in the solo "corpo e mente", Director and choreographer "corpoREamente", Florence Dance Festival - Museo Nazionale del Bargello Firenze, prima ballerina étoile Letizia Giuliani

2015

Choreographer "Spaces In Between", Accademia Internazionale Coreutica di Firenze commissioned by director Elisabetta Hertel

Novembre 2015

Choreographer guest - Balletto del Sud di Lecce, directed by Fredy Franzutti

2016

"Diritti & Umani" Festa della Toscana - Compagnia Kinesis Danza

2016

"CARMEN 3.0" compagnia Kinesis danza in occasion of the 27° Florence Dance Festival and national tour 2016/2017 prima ballerina étoile Letizia Giuliani

2017

Creation of performances for Kinesis contemporary dance company
"EVOLUTION"

2018

Creation of performances for Kinesis contemporary dance company
- NON ESISTONO Più LE MEZZE STAGIONI
- DEMETER for Anna Zwiefka, an opera show for Varsavia's conservatory
- SPK for Comune di Teana remembering Artist Marino di Teana

2019

Creation of performances for Kinesis contemporary dance company
BIG BANG and VISION

2020

Creation of performances for Kinesis contemporary dance company
WHATEVER WORKS
BIG BANG URBAN LIVE

2021

Creation of performances for Kinesis contemporary dance company
- Huorme
- HUMAN CAPITAL

ARTISTIC SCHOLARSHIP: DANCE FILMS AND DOCUMENTATION

Maggio 2005

Trasmissione: "TRL Live Napoli"-MTV, soloist

1°Gennaio 2004

Trasmissione: "Auguri RAI"-Rai1, soloist

SERVICE TO DEPARTMENT OF PERFORMING ARTS

2011

- "Musa", pas de deux Teatro Piccinni di Bari,
- "Solitudine di una donna", choreography and laboratory Teatro del Fuoco di Foggia.

2012

Creation of performances for Kinesis contemporary dance company
- "Genesi 3", performed in Firenze, Pisa, Rovereto, Bari, Pescara;
- "Tratto Astratto", performed in Firenze, Roma, Napoli, Siena;
- "Equilibrio Instabile", performed at D.A.F. and Teatro Greco di Roma,
Teatro le Maschere di Napoli, Mugello Dance Experience, Florence Dance Festival

2013

Creation of performances for Kinesis contemporary dance company
"Cavalleria Rusticana-Il Balletto", commissioned by Maestro Menicagli performed in Livorno.
- "Equilibrio Instabile-Estratti", winner choreography competition DANZ'E' – DANZ'E' OFF di Rovereto, selection emerging talent and performed in Almada Portogallo

- "Nuances", Teatro Greco

2014

Creation of performances for Kinesis contemporary dance company

"Unico Atto".

- Director and choreographer "corpoREamente" (tour 2014 - 2015), coproduced by Festival Oriente Occidente di Rovereto

- Special invitation to perform at **Festival Quinzena de** dança (Almada-Portogallo), with "equilibrio Instabile"

2015

Choreographer for Prima Ballerina Etoile LETIZIA GIULIANI solo "corpo e mente", and for the full length performance "corpoREamente", debut performance Florence Dance Festival, Museo Nazionale del Bargello di Firenze.

Choreography for 'Accademia Internazionale Coreutica di Firenze "Spaces In Between", commissioned by director Elisabetta Hertel

Guest choreographer Balletto del Sud, Lecce, directed by Fredy Franzutti.

Organize for M^o Tammellini - Dir. Art. Dipartimento danza Teatro Alfieri di Castelnuovo, Garfagnana, "Kinesis Open Day" - workshop and Gala

Organize for festival "Estate a San Salvi", "Estate Fiorentina", Quartiere 2, Firenze, "Kinesis OpenNight", Gala Evening between dance and territory.

2016

Organize and choreograph for the Regione Toscana in collaboration with Istituto Duca D'aosta di Firenze, the performance "Diritti & Umani"

2017

Creation of performances for Kinesis contemporary dance company

"EVOLUTION" in tour in Italy and Spain

2018

Creation of performances for Kinesis contemporary dance company

- NON ESISTONO Più LE MEZZE STAGIONI in tour in Italy

- DEMETER for Anna Zwiefka, an opera show for Varsavia's conservatory

- SPK for Comune di Teana remembering Artist Marino di Teana

2019

Creation of performances for Kinesis contemporary dance company

BIG BANG and VISION in tour in Italy

2020

Creation of performances for Kinesis contemporary dance company

WHATEVER WORKS in tour in Italy

BIG BANG URBAN LIVE

2021

Creation of performances for Kinesis contemporary dance company

- Hu|Or|ME in tour in Italy

- HUMAN CAPITAL in tour in Italy and Europe

We organized a projects for:

- Regione Toscana

- Consiglio Regionale della Toscana

- Fondazione CR di Firenze

- Publiacqua spa
- Florence Dance Festival
- Comune di Firenze
- Comune di Montevarchi
- DAC dance art culture

SERVICE TO PROFESSION: PROFESSIONAL MEMBERSHIPS

2019/2021 REGIONE TOSCANA

2015/2021 CONSIGLIO REGIONALE DELLA TOSCANA

2014 FESTIVAL ORIENTE OCCIDENTE di Rovereto

2012/2021 FLORENCE DANCE FESTIVAL

GRANTS, HONORS, AND AWARDS

2019 Prize AICS at Teatro Verdi di Firenze

2019 Prize Ghezzi at Teatro Verdi di Pisa

2013 First prize for best choreography – choreography contest Danz'è – Danz'è Off di Rovereto

2014 First prize for best choreography – choreography contest Pisa in Tilt

2008 First prize as best dancer – contest Babolna in Ungheria

MAGGIO 2021